

THE LOUISVILLE DAILY JOURNAL.

VOLUME XXV.

SCHOOLS.

Hamilton Collegiate Institute,
An English, Classical, and Military Boarding-School, White Plains, N.Y.
The city of New York, and its environs, eight miles a day from the school, will be visited by the students in summer months each, beginning on the first Monday in August and October.

The Military Drill has been found a very useful and important part of the physical system, as well as establishing the discipline of the school.

Mr. T. H. KENNEDY, Trustee.

Confederacy, Restaurant, and Oyster Saloon.

Mr. THOMAS D. GRANT, M.D., President.

DAVID T. MORSE, M.D., Vice-President.

ELIAS S. PATTERSON, Esq., Vice-President.

T. K. KNIGHT, M.D., M.A., Vice-President.

GEORGE B. BURGESS, M.A., Faculty.

H. R. WHITE, A. M., Professor of Natural Philosophy.

R. C. GRIFFITH, A. M., Professor of Mathematics.

UNIVERSITY FEES.

Material for our students will be as ample, and as cheap as ever, as those which are adopted in the best institutions of our country.

The present professor White will give instruction in all the subjects of the curriculum.

REGULAR SESSION.

The session will commence on the 23rd Monday of September.

The tuition will be \$100 per month, or \$1200 per year.

Mr. T. H. KENNEDY, Trustee.

Those who have submitted to the University and have paid by the full sum, will be allowed to make student loans.

W. M. JACKSON & SON,
Grove and Fender Maker, 240 Front st., 390 Broadway, N.Y.

Important to Housekeepers and Dealers.

THE HOPE MILLS,
72 Franklin and 72 Beckman st., N.Y.

FACTORY, No. 26, 27, and 28 Hudson, Jersey City.

REMITTANCES TO ENGLAND, IRELAND, AND SCOTLAND.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

GEORGE BRODIE

WILL introduce his collection of feathers, which he has
imported from England, Scotland, and Ireland, at his
store, 100 Franklin Street, New York.

PLAIN VELVET MANTLES, &c.

GEORGE BRODIE, ANTIQUE.

The buyer of the undersigned having just returned from
England, having made a tour of the principal cities of
that country, and having made a careful examination of
the feather trade, will be enabled to furnish the
best and most reliable information concerning the
feather market.

JOHN M. MELBOURNE,
Merchant Tailor, 17 Wall Street.

AT COST! AT COST!

WHOLESALE OR RETAIL,

160x200 Flint Glassware

AT PITTSBURG FACTORY PRICES!

COFFEE AND SPICE ESTABLISHMENT

FOR SALE ON LONG CREDITS.

STEVE FOUNDRY AND MACHINERY

FOR SALE ON LONG CREDITS.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

TEACHER WANTED.

A. L. SHOTWELL & SON,

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

W. W. WILLES & CO.,
CLOKS, TALMAS, AND MANTILLAS.

WANTED.

TUESDAY, OCT. 8, 1 A.M.

RIVER AND STEAMBOAT MATTERS

BY TELEGRAPH.

Reported for the Louisville Journal.

GEORGIA ELECTIONS.

COLUMBUS, S. C., Oct. 6.

The latest news from the Georgia elections reported that the only American certainly elected to Congress is Robert Tripp, in the 3d district. The Democratic canidates in the 2d and 4th districts were defeated.

The river at this point continues to rise, and the last arrival from above report plenty of water. The arrival from the Mississ. yesterday reported that there were three and a half on the bar to St. Joseph is the stand-point.

The majority for H. U. Johnson, Democratic candidate for Governor, is large.

The steamboat "Georgia" will stop over very much to have advertising inserted intended for the Journal by 4 o'clock, P. M., and for the Bulletin by 1 o'clock, or before if possible.

The Agricultural Fair.—The fair commences to-day. This is what is usually termed the ladies' day. The exhibition of the first day is devoted to the products of the needle and the loom; the field, the garden, the dairy, the kitchen, and the poultry yard, and manufactures of every kind. The second day is given up to objects of art exhibited, than at any other time, and something will be found of interest to every body. Thousands of our citizens have been waiting for the opening of this fair as the commencement of a festival. The beautiful grounds of the association, the hundreds of objects of varied interest on exhibition, and the rare opportunity to see everybody wear a holiday face, and to have a good time, will, we hope, in the exhibition, will attract an immense crowd.

No one should fail to attend. It will not only be a pleasure but it should be the duty of every citizen of Louisville to be present to afford encouragement to this really valuable association. Old and young, men, maidens, and matrons, boys and girls will all be there and will be amply compensated for their visit.

The steamboat "Louisville" of the Louisville and Frankfort Railroad will leave the depot for the fair grounds at intervals of twenty minutes from 7 o'clock A. M. during the day.

Those who prefer to go to the fair in private carriages can avoid the railroad by taking the new road which will be opened for their accommodation, turning to the left at the first gate after crossing the Bear Grass Bridge, on the Lexington turnpike.

The Mechanics' Institute.—The Hall continues to present its unabated attractions. The concourse of visitors finds always something that had not been observed before.

Barkeron & Sonnen.—Have added to the exhibition a very substantial and well finished engine, which is easily worked and will be a great material aid to the motive power in the hall. It is an evidence of the completeness of the work.

Gum.—There is an exhibition a sample of J. N. Nowicki's Gum Boot. It has the appearance of being not only substantial but very superior to most of the composition roofs. It is made by laying a preparation of gum, from an eighth to a quarter of an inch thick, over layers of ordinary roofing paper. It deserves attention.

Fairfaire Goods.—Two very pretty octagonal boxes, containing various articles of gentlemen's wear and ladies' trinkets for the establishment of A. D. Mansfield. At this establishment a gentleman may procure, with a certainty of a neat fit and good materials, a complete outfit from top to toe—shirts, drawers, gloves, hose, pantaloons, coats, capes,一切, everything that a man ought to wear, and many things for his use, and with beautiful pictures, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

Next to sparkling eyes and blushing cheeks and lips, "like parted rosebuds," there is an enchantment for us in a pretty foot, and the beautiful garters and slippers made by Marshall were rendered even more attractive by the thought of the tiny foot of some fair maiden, as is evidenced by the paintings of which hang near one of the show-cases in the exhibition.

Embroidery.—In one of Mansfield's cases we observed a beautifully embroidered bangle-work by Mrs. L. Lanham.

Ladies' Boots and Slippers.—There is something to be seen about the elegant ladies' garters and slippers exhibited by D. Marshall.

BANKING-HOUSES.

EXCHANGE AND BANKING-HOUSE OF HUTCHINGS & CO., Jay C. Hutton,
Second's Building, corner Main and Broad streets.
INTEREST allowed upon Deposits of Kentucky Money or
Demand and Time Bills on all the principal cities in the
United States, and upon all other money deposited for safe
keeping. Stock and Bullion business transacted on fa
vorable terms.

Remittances to Europe and Great Britain.

All kinds of Notes, Banker's, Cashier's, and Co.

LAD WARRIOR—on highest market price paid for Land
and Buildings.

NOTICE.

The Banking-Houses of

A. H. TUNIS & CO.,

George Hutchings & Co., and J. Jay C. Hutton,

S. A. M. TO 4 P.M.

WOODENWARE—
500 tons Butterets, 1000 lbs. Peppermint, 1000 lbs.
1000 lbs. Soap, 1000 lbs. Sassafras, 1000 lbs. Birch.

250 lbs. Cedar.

100 lbs. Cedar.